

Many people find exploration of voice very challenging and are worried that they may feel too exposed in a group situation. While all participants are encouraged to practice their voice skills during the course, no-one is expected to do anything with which they feel uncomfortable.

## What others say about Ros' work.....

*" I learnt more from spending an afternoon in voice training with Ros than I have learnt from any other voice teacher anywhere....and I have worked with many ! "*

Kavisha Mazzella

ARIA Award-winning recording artist/Vocalist  
(Australia)

*"We need a Ros in Britain. Brilliant stuff.  
She really knows about voice."*

Chris While and Julie Matthews  
Songwriters/ Vocalists/ Instrumentalists  
(UK)

### Other singers who recommend Ros' work include :

Kristina Olsen  
*Country Blues Folk performer* (USA)

Mara Kiek  
*from internationally renowned multicultural band "Mara !"*  
(Australia)

Jenny Simpson  
*Folk performer and choir director and National Folk Festival Director*  
(Australia)

Zulya Kamalova  
*Traditonal Tartistani singer* (Australia)

# VOX



# PROPERLY

## WEEKEND WORKSHOP

IN

## VOICE DEVELOPMENT

with

## ROS BARNES



**Kulcha (upstairs Dome café)**

**South Terrace FREMANTLE**

**August 27th and 28th 2005**

**10 am - 4.00pm**

So you want to learn about singing....

## Maybe Vox Properly is for you.....

### What are Vox Properly courses?

They are intensive weekend courses in non-classical singing voice for those of you who would like to learn more about voice development in a logical, simple and effective way.

*Both experienced singers with former training as well as beginners will find attendance useful in understanding the way that voice works in singing, as well as speaking.*

### The presenter:

## ROS BARNES

- Singer
- Recording Artist
- Voice Consultant
- Licenced Estill Voice Trainer
- Speech Pathologist

*Ros has well over twenty years experience in the fields of voice and human communication. She delivers clear, logical, easy to follow teaching that draws from that wide experience as a singer, therapist and facilitator. As a singer she practises what she preaches, because it works !*

### The Philosophy:

Ros sees her role as teaching the skills to produce the type of voice required for a particular style of use, but in the safest possible way, so that vocal damage does not occur. She believes that

- it is possible to produce loud voice over a prolonged period, without suffering vocal fatigue or damage.
- the traditional approach to the tuition of voice skills is often flawed and based on outmoded principles.
- voice development can be achieved in a much shorter period of time than is often thought to be the case.
- it is necessary to learn about how voice is produced, and work from this knowledge in altering faulty vocal techniques.
- Non-classical styles (eg contemporary voice, jazz, folk/acoustic / country, rock, world music) require a different physical “set-up” of the voicing system, therefore do not always benefit from teaching techniques best applied to classical styles.
- Singing requires conscious control of the vocal instrument which is made mainly of cartilage and muscle. This control requires physical training, and very specific application of work in within muscles of the vocal apparatus.

### What to expect

The aim is to teach this understanding and transfer this to voice skills in singing during the weekend. It is more “nuts and bolts” and less of a “purely musical” experience. This is not a course for those who are expecting to learn new songs; or have a sort of choral experience. We do sing both individually and together during the weekend but it is merely as a vehicle for the development of vocal sounds and qualities.

There is a limit of **35 participants** so there will be plenty of opportunity for “hands on” singing practice.

All participants should be prepared to

- a) spend BOTH days on the course
- b) dress comfortably (as for an exercise class)
- c) learn some new and challenging concepts about voice
- d) **have a go !**